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MY LITTLE PONY 6

"Applejack's Day Off"

Episode 611

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TEASER

SC. 1 - INT. PONYVILLE DAY SPA - DAY

RARITY sits on a bench in the steam room, clouds of billowing white steam surrounding her. She <SIGHS> and drops a towel over her head.

Suddenly the door swings open and ALOE sticks her head inside.

1 ALOE
Um... Rarity? How much longer are
you planning on staying in here,
darling?

Rarity lifts the towel.

2 RARITY
Oh, dear, is somepony else waiting?

3 ALOE
No, no. I just don't want you to
get all pruneey.

4 RARITY
Oh. Well, I'm just waiting for
Applejack. It's been so long since
we've had a relaxing day at the spa
together. I'm quite certain she'll
be along any moment.

The spa pony nods and Rarity drops the towel back over her face.

CUT TO:

SC. 2 - INT. PONYVILLE DAY SPA - LATER

The door swings open and APPLEJACK rushes in, still tying her robe.

5 APPLEJACK
Hey, there, Rarity. I really tried
to get here earlier. I just can't
believe how much time my chores are
taking up these days.

Applejack sits down beside Rarity, still with the towel over her head.

6 APPLEJACK (CONT'D)
At least now we'll finally get to
spend some quality spa time
together, right?

Just then Aloe sticks her head in.

7 ALOE
Okay girls, that's it. We're
closing up for the day.

Rarity sits up, and turns her still towel-covered head to
Applejack. Applejack looks over at her, apologetic.

8 APPLEJACK
Aw, shucks, Rarity. Guess I missed
the whole day. I sure am sorry.

Rarity takes the towel off to reveal her face is so PRUNEY
she looks like a raisin.

9 RARITY
Me too.

END TEASER

MAIN TITLES

ACT ONE

SC. 3 - EXT. ROAD - DAY

Rarity walks up the road toward Sweet Apple Acres. TWILIGHT
SPARKLE and SPIKE join her from another direction. Spike
carries a stack of empty pie plates.

10 TWILIGHT
Hi, Rarity.

11 SPIKE
Are you headed to Sweet Apple Acres
to pick up more pies too? Seems
like we're always running out at
the castle.

Spike casts a quick accusatory glance at Twilight who shrugs.

12 RARITY
Morning Twilight. Spike. No. I'm
actually headed to collect
Applejack. Though I'm quite sure
she'll be too busy once again.

13 TWILIGHT
What do you mean?

14 RARITY
Well, I've just been so consumed
with the new shop in Manehattan,
Applejack and I haven't had one of
our spa days in ages.

15 TWILIGHT
You two really should set aside
some time.

16 RARITY
Darling, I've been trying for
moons, but these days Applejack
seems even busier than I am.

17 TWILIGHT
Wow. I didn't realize Applejack had
so much to do.
(to Spike)
I wonder if we can help.

With that, the three of them head up the path to...

SC. 4 - EXT. SWEET APPLE ACRES - CONTINUOUS

Rarity, Twilight, and Spike march up to find Applejack
setting pies out to cool. Spike sets down his empty plates.

18 SPIKE
Hey, Applejack. Another order of
pies, please.

19 APPLEJACK
Sure thing, Spike. Coming right up.

Applejack sets a tall stack of pies into Spike's outstretched
claws. He struggles to balance them, stumbling out of frame.

20 RARITY
I don't suppose those pies are the
last chore on the schedule for
today?

Applejack looks up and sees Rarity.

21 APPLEJACK
Land sakes! Is it time for our spa
day already? I've barely made a
dent in my work today.
(MORE)

APPLEJACK (CONT'D)

Rarity, why don't you go on ahead
and I'll meet you there?

22 RARITY

(frowns)

Please, Applejack, let's not kid
ourselves. We both know you won't
be coming.

23 APPLEJACK

Well, it ain't 'cause I don't
wanna, but the work on the farm has
just been taking up more and more
of my time.

Twilight steps forward.

24 TWILIGHT

I hate seeing you two not spending
time together.

(to Applejack)

Can't you get somepony else in your
family to take over for a bit?

25 APPLEJACK

Wish I could, but Granny, Big Mac,
and Apple Bloom all have chores of
their own.

26 TWILIGHT

(having an idea)

I know we're not farmers, but I'm
sure Spike and I could handle
things for a little while.

27 APPLEJACK

Maybe...

28 TWILIGHT

Is there something simple we could
do?

29 APPLEJACK

(thinking)

Well... I suppose if you two got
started on feeding the pigs, I
could maybe leave for an hour.

30 RARITY

(brightening)

An hour of spa perfection? I can
work with that!

31 TWILIGHT
Perfect. You two head off to the
spa and Spike and I will take care
of things here.

Just then Spike comes stumbling back into frame, still trying
to balance his stack of pies.

32 SPIKE
Whoaaaaa!

The girls watch as he starts to lose control and falls out of
frame. Twilight's horn starts to GLOW right before there's a
loud OFF SCREEN CRASH.

The pies come floating back through frame, unharmed,
surrounded by Twilight's magic. Spike comes stumbling after.

33 SPIKE (CONT'D)
Yeah. We've totally got everything
covered.

Off Applejack, dubious...

SC. 5 - EXT. SWEET APPLE ACRES - MOMENTS LATER

Applejack leads Rarity, Twilight and Spike over toward the
pig pen. She holds a SCROLL in her hoof.

34 APPLEJACK
This list pretty much covers
everything you need to do, but
maybe I should go over it with you--

Twilight's horn glows and the scroll FLOATS out of
Applejack's hoof and over to Spike.

35 TWILIGHT
Applejack, please, if there's a
list involved, I am one-hundred
percent on top of it.

36 APPLEJACK
Right.

Applejack turns to Rarity.

37 APPLEJACK (CONT'D)
Actually this is pretty exciting. I
know we'll only have an hour, but I
sure could use a steam and we've
been putting off our spa time for
too long.

38 RARITY
Darling, an hour will be simply
perfect. I know just what we'll do.

39 APPLEJACK
All right then, lead the way!

Applejack and Rarity trot off. Twilight calls after them.

40 TWILIGHT
And don't worry about things here.
Spike and I have totally got this!
I mean, it's just feeding the pigs.
How hard can it be?

Spike unfolds the list and realizes there are several pages.

41 SPIKE
Ah... Twilight?

Twilight looks over at the massive list, surprised.

SC. 6 - EXT. SWEET APPLE ACRES - PIG PEN - DAY

Twilight and Spike stand outside the pig pen looking in at the collection of disinterested pigs. Twilight looks to Spike who's holding the list in his claws.

42 TWILIGHT
Okay, Spike. Ready with that list?

43 SPIKE
Ready!

44 TWILIGHT
Let's do this!

45 SPIKE
(reading)
Step one, open the gate.

Twilight's horn glows and the gate swings open. The pigs could not be less interested. Spike and Twilight share a look.

46 SPIKE (CONT'D)
Okay... Step two, close the gate.

47 TWILIGHT
Huh?

Spike rechecks the list.

48 SPIKE
That's what it says.
(scanning down)
This seems like an awful lot just
to feed the pigs. Maybe we should
skip down some.

Twilight's horn glows and she closes the gate as she talks.

49 TWILIGHT
No way, Spike. Applejack trusted us
to do this chore and this is her
list. We are going to follow it to
the letter.

50 SPIKE
(shrugs)
All right.
(continues reading)
Step three, walk away.

51 TWILIGHT
Walk away? Really?

Spike points to the list. As they share a confused look...

SC. 7 - EXT. PONYVILLE DAY SPA - DAY

Rarity leads Applejack toward the spa, giddy with excitement.

52 RARITY
An hour truly is the perfect amount
of time, though we will have to be
disciplined and precise.

53 APPLEJACK
I just hope Twilight and Spike can
handle things until I get back.

54 RARITY
Now, Applejack, if we are to really
enjoy this time together, you
simply must give yourself over to
the idea that you are off duty and
try to relax.

55 APPLEJACK
I know. You're right. I really am
glad we're doing this. And as long
as it's only an hour, I'm sure
everything will be just fine.

56 RARITY
Exactly.
(opens the door)
Now, kindly step this way.
Relaxation awaits...

Applejack walks inside and Rarity follows close behind.

SC. 8 - INT. PONYVILLE DAY SPA - RECEPTION - CONTINUOUS

Rarity and Applejack enter the waiting room and are surprised to see RAINBOW DASH, sitting in a robe and fuzzy slippers, reading magazine.

57 RARITY
Rainbow Dash? What are you doing here?

58 APPLEJACK
Yeah. I didn't think spa treatments were your thing exactly.

Embarrassed, Dash stands, surreptitiously kicking off the fuzzy slippers.

59 RAINBOW DASH
What? Oh. They're totally not. At least, not the "frou-frou" kind.

Applejack and Rarity share a "yeah, right" look as Dash stretches.

60 RAINBOW DASH (CONT'D)
Yeah, I think I tweaked something at Wonderbolts practice the other day. I just came in for a deep tissue sports massage.

Suddenly, the Spa Pony sticks her head in.

61 SPA PONY
Ah, Rainbow Dash? I'm so sorry, but we're running just a tad behind and we're not quite ready to start your pampered muzzle massage and indulgent hooficure just yet.

62 RAINBOW DASH
Oh. <NERVOUS LAUGH> Heh, heh... I'm pretty sure that wasn't what I signed up for.

Confused, the Spa Pony consults her reservation list.

63 SPA PONY
But it's your usual suite of
services...

64 RAINBOW DASH
(quickly cutting her off)
And it seems like you're really
busy today anyway. I'll just come
back tomorrow.

Rainbow Dash leans in for a quick aside to the Spa Pony.

65 RAINBOW DASH (CONT'D)
(low)
But put me down for the same thing.

The Spa Pony nods and makes a note on her schedule. As she
slips back through the door, Dash turns to the others.

66 RAINBOW DASH (CONT'D)
Well, see you two later. Have fun.

With that, Dash exits. Rarity and Applejack share another
look.

67 APPLEJACK
(sarcastic)
Too bad Rainbow Dash just "hates"
those "frou-frou" spa treatments.
She could have joined us for a nice
steam. Boy-howdy, I can't wait.

68 RARITY
Indeed. Though if they couldn't fit
Dash in, I wonder just how far
behind things are running.
Obviously we're on a very tight
schedule.

69 APPLEJACK
As long as I get in a good steam
everything will be just fine.

Rarity walks through the doorway that leads into the spa
proper. Applejack follows.

SC. 9 - INT. PONYVILLE DAY SPA - BACK - CONTINUOUS

The two of them stand staring at a HUGE LINE of ponies all in
robes and slippers and all gathered outside the STEAM ROOM.

70 RARITY
(hopeful)
Maybe not everypony is waiting for
the steam room.

One of the Ponies in line turns around.

71 LINE PONY
Oh, no. That's exactly what we're
waiting for. A good steam. Hope
you're not in a hurry.

Off Rarity and Applejack's looks of consternation we...

END ACT ONE

ACT TWO

SC. 10 - INT. PONYVILLE DAY SPA - BACK - RESUME

Rarity and Applejack continue to look out at the line of
Ponies all waiting to get into the steam room.

72 APPLEJACK
So every pony here wants a steam
bath?

73 CROWD
<AFFIRMATION WALLA> Yep./Pretty
much./You guessed it./etc.

74 RARITY
Well, Applejack, the solution seems
obvious to me. We'll simply have to
start our short time at the spa
with something else.

75 APPLEJACK
Nothin' doin'! I came here to have
a steam and that's just what I'm
gonna get.

76 RARITY
But it will take most of our hour
just to get through this line.

Just then Aloe walks up.

77 ALOE
Rarity! My favorite customer! And
Applejack!
(MORE)

ALOE (CONT'D)

Well, it certainly has been a long time since you two were here together. So lovely to have you back.

78 RARITY

Well, I wish I could say the same.

Aloe looks out at the line.

79 ALOE

Yes, the wait time for the steam room certainly has been getting worse lately. Never the less, I'm sure we'll be able to accommodate you're usual array of treatments.

80 APPLEJACK

Not without my steam.

81 RARITY

Apparently Applejack simply can't even consider starting her time at the spa without a steam and we only have an hour.

82 ALOE

Oh.

The three of them glance back yet again at the waiting ponies.

83 ALOE (CONT'D)

That is a problem.

84 APPLEJACK

Not for long.

Applejack marches off through the crowd.

85 RARITY

Applejack, dear, where are you going.

86 APPLEJACK

I'm gonna find out what the hold up is and see if I can fix it.

Rarity and Aloe exchange a look, then quickly follow after.

87 ALOE

(calling after AJ)

Of course, we are always open to feedback from our customers.

**SC. 11 - INT. PONYVILLE DAY SPA - OUTSIDE THE STEAMROOM -
CONTINUOUS**

Applejack, Rarity and Aloe arrive to the front of the line where the crowd seems to bottleneck outside the steam room.

Applejack turns to the shivering SPA CUSTOMERS at the head of the line.

88 APPLEJACK
Now, what exactly are y'all waiting
here for?

89 SPA CUSTOMER 1
Gotta wait for the steam to build
up.

Another one of the Line Ponies (FILTHY RICH) points to PRESSURE GAUGE outside the room. The needle on the gauge struggles to move out of a red zone.

90 FILTHY RICH
Without steam, the steam room's
just a room and I've got plenty of
those at home... because I live in
a mansion.

Applejack looks closely at the pressure gauge, as a small amount of steam leaks out. Aloe leans down beside her.

91 ALOE
Yes, there's a slight leak here,
but nothing that could account for
our overall drop in steam output.

Just then a SPA WORKER wheels in a stack of FRESH TOWELS. Aloe grabs one and wraps it around the gauge, stopping the leak.

92 ALOE (CONT'D)
There. Good as new.

She then turns to the shivering ponies in line who are still waiting to get into the steam.

93 ALOE (CONT'D)
So sorry for the delay, everypony,
please help yourselves to some
fresh warm towels.

The customers all grab towels and wrap up as Applejack studies the pressure gauge.

94 APPLEJACK
So if you're not getting enough
steam, that must mean there's not
enough hot water...

She looks at the pipe which leads from the gauge, up the wall, along the ceiling and out of the room.

95 RARITY
Applejack, honestly, can't we just
start with a hooficure? We're going
to run out of time!

Applejack ignores her as she follows the pipe around the corner and out of the room. Rarity <SIGHS> as she and Aloe follow close behind.

IN A SERIES OF SHOTS

Applejack follows the comedically laid out pipe as it crisscrosses the entire spa: up stairs, down stairs, back and forth through a hall of doors to treatment rooms where surprised MASSEUSE PONIES work on CUSTOMERS who are unaware of the pipe hunters traipsing through their room, etc.

Rarity and Aloe follow right behind Applejack as she tracks the pipe like a bloodhound into the basement until finally they arrive at...

SC. 12 - INT. PONYVILLE DAY SPA - LAUNDRY ROOM - CONTINUOUS

Applejack turns a corner into the room to see row after row of washing machines all running at full steam.

96 APPLEJACK
Now, what do we have here?

Aloe and Rarity pop up behind her. Rarity looks out at the room.

97 RARITY
The laundry room, of course. And at
this point I'm considering soaking
my hooves in one of the machines so
my time here isn't a total loss.

98 ALOE
(to Applejack)
The Ponyville Day Spa prides itself
on its sanitary conditions, and
fresh linens are an integral part.

99 APPLEJACK
Well, sure. But why in tarnation do
you have even machine running full
bore? It's the middle of the day.

Just then the Spa Worker wheels in his cart of, now dirty,
towels and dumps the entire load into one of the washers and
turns it on.

He then takes another giant stack of clean, folded towels
from a shelf and wheels it back out, turning to the others as
he goes.

100 SPA WORKER
Ponies sure do love their towels.

Applejack watches him go, thinking, then turns and follows
the Spa Worker out. Rarity and Aloe exchange a puzzled look
and follow.

SC. 13 - INT. PONYVILLE DAY SPA - HALL - CONTINUOUS

The Spa Worker continues to push his cart of towels through
the hall, the wheels SQUEAKING as he goes.

Applejack walks behind him, watching his movements intently.

Rarity and Aloe follow behind her, curious as to what,
exactly, she is on about.

Realizing he's being followed, the Spa Worker looks back to
see Applejack, who looks up at him, smiling and nodding
awkwardly. Rarity and Aloe do the same.

Unsettled by the exchange, the worker turns back and
continues down the hall, pushing his cart a little bit faster
now, finally returning to...

SC. 14 - INT. PONYVILLE DAY SPA - OUTSIDE THE STEAMROOM - CONTINUOUS

The worker wheels his cart up to the crowd of ponies waiting
to go in for their steam. Finally the worker turns around to
face Applejack, Rarity, and Aloe.

101 SPA WORKER
Did you guys want a towel or
something?

102 APPLEJACK
Looks to me like you don't have
many left.

The worker turns back around to see the crowd of waiting ponies are already helping themselves to the fresh towels and replacing them with dirty ones.

Aloe grabs the last towel and changes out the now wet one she used to stop up the leak around the steam gauge.

103 SPA WORKER
Well, like I said. Ponies sure do
love their towels.

With that, the worker takes his cart and hurries out.

Applejack turns to Rarity and Aloe.

104 APPLEJACK
I think I figured out the
problem...

As Applejack talks we WIPE through a MONTAGE OF QUICK SHOTS laying out what she describes [think: BBC's Sherlock, as Holmes reveals the intricate layers of a mystery he's solved].

WIPE TO:

CLOSE - on the PRESSURE GAUGE, a small amount of steam leaking out.

105 APPLEJACK (V.O.)
It's true the leak isn't enough to
account for the problem. The steam
just takes a little longer to build
up, but while ponies wait for that,
they get cold.

WIPE TO:

The Spa Worker delivering a cart of fresh towels to shivering ponies who grab the towels and wrap up.

106 APPLEJACK (V.O.)
Cold ponies start wrapping
themselves in towels while they
wait...

WIPE TO:

The hot water pipe running along the ceiling. PAN DOWN to the Spa Worker wheeling a cart of dirty towels down the hall.

107 APPLEJACK (V.O.)
...and all those dirty towels have
to be cleaned...

WIPE TO:

The Spa Worker dumping his load of dirty towels into a washer
and turning it on.

108 APPLEJACK (V.O.)
...because Ponyville Day Spa prides
itself on cleanliness...

WIPE TO:

The Spa Worker pushing his cart of clean towels through the
hall and back to...

Applejack, Rarity, Aloe and the shivering crowd of spa
customers as we END MONTAGE.

The Spa Worker wheels up his cart of towels and looks up at
them all staring at him.

109 SPA WORKER
What?!

Applejack looks to Aloe and Rarity.

110 APPLEJACK
Basically, the less steam you have,
the more towels you use, which
means you do more wash which uses
up the water for the steam, and the
whole process just keeps getting
worse.

All the shivering ponies turn to each other and nod.

111 CROWD
<COMPREHENSION WALLA> Oh./That
makes sense./I see./etc.

112 ALOE
Goodness! I had no idea.

Rarity claps her hooves together.

113 RARITY
Wonderful. Now that we've solved
the great steam mystery, we can
finally get back to our...
 (checks the clock)
 (MORE)

RARITY (CONT'D)
...significantly less than an hour
of relaxation.

114 APPLEJACK
Rarity, are you kiddin'? I can't
just leave things like this.

Applejack bends down and takes the towel off of the gauge and
inspects the steam leak.

115 APPLEJACK (CONT'D)
I'm gonna need my tools.

Off Rarity's exasperated expression we start a...

QUICK MONTAGE

- The crowd of robed spa ponies huddle around watching as
Applejack kneels down by the pressure gauge, tools spread out
on the floor.

- Applejack studies the gauge, then looks up to see one of
the line ponies handing her a wrench -- it's Filthy Rich.

- Rarity watches from across the room, hooves crossed. PULL
WIDE to reveal she is sitting while a SPA PONY gives her feet
(lower hooves?) a hooficure.

- Back with the crowd, smaller now, as a pony turns to take a
fresh towel from a clean stack, but Aloe puts her hoof down
on top of them and shakes her head. The laundry pony stands
nearby and smiles.

- On Applejack as she stands and looks down at the pressure
gauge, no longer leaking. Pull wide to reveal there's no
longer a line as we...

END MONTAGE

SC. 15 - INT. PONYVILLE DAY SPA - BACK - DAY

Applejack looks to a very impressed Aloe. Rarity stands to
the side, her hooves still crossed.

116 APPLEJACK
Now that the leak's fixed, ponies
won't get so cold they use up all
those towels, and without all that
laundry there'll be plenty of hot
water for all the steam anypony
could want.

117 SPA WORKER
(giddy)
And I'll only have to do wash once
a day!

118 ALOE
Goodness, Applejack. Have you ever
considered a career in the spa
industry? I'm sure I could find
something for you.

119 APPLEJACK
No thanks. I'm just relieved I can
finally relax in the steam. What do
you say, Rarity?

Rarity looks at the clock.

120 RARITY
It sounds lovely, Applejack, but
unfortunately...

Rarity points to a clock on the wall.

121 RARITY (CONT'D)
...you spent so much time fixing
the steam room that we don't have
any time left to use it.

Applejack sees the time, realizing.

122 APPLEJACK
Huh.

Rarity wheels around and look at Aloe.

123 RARITY
And, honestly, how in Equestria did
it never occur to you to fix a
leak?

124 ALOE
It was so small, and there are so
many other things to worry about. I
suppose we just got used to the way
things were and didn't realize it
was causing a bigger problem.

125 RARITY
You obviously needed an outside eye
to evaluate the situation. It's
lucky for you Applejack is too
stubborn to relax.

126 APPLEJACK
All right, Rarity. I'm sorry I
ruined our spa time together.

127 RARITY
Oh, Applejack, you didn't ruin it.
I understand, but maybe we could
stay just a touch longer?

128 APPLEJACK
I'm sorry, Rarity, we'll just have
to do this another day. Twilight
and Spike should be done feeding
the pigs by now.

129 RARITY
Come now, Applejack, Twilight is a
very capable Pony. I'm sure she can
figure out what to do next.

130 APPLEJACK
Look, I know Twilight is a princess
and an alicorn and has saved all of
Equestria over and over again, but
I've been doing my chores a long
time. I'm not sure they're
something you can just figure out.

131 RARITY
Why don't we pop back so you can
explain what Twilight can do next,
then we'll come back here and pick
up where we left off?

132 APPLEJACK
Well, I suppose I could try,
assuming everything went well so
far.

133 RARITY
(pleased)
Oh, Applejack, honestly! How could
it not?

CUT TO:

SC. 16 - EXT. SWEET APPLE ACRES - DAY

Twilight stands near the top of a rickety ladder. In one
hoof, she holds out a long pole with a corn cob tied to the
end. In the other hoof she holds a bucket full of slop.

A rope is tied around her waist which extends up to a pulley attached to the roof of the barn. The rope goes through the pulley and back down to Spike who holds the other end, in addition to trying to stead the ladder.

134 SPIKE
Twilight, wouldn't it be easier to just fly?

135 TWILIGHT
I told you, Spike, we are following Applejack's list to the letter and Applejack doesn't fly--

Twilight extends the pole with the corn at the end to one of the still totally disinterested pigs and slips. She falls off the ladder and the rope goes taught, pulling Spike into the air.

As Spike and Twilight hang from the rope over the pig pen we PAN RIGHT to see Rarity and Applejack starting at them, aghast.

136 APPLEJACK
I'm sorry, Rarity, but I think I'm gonna have to finish these chores myself.

END ACT TWO

ACT THREE

SC. 17 - EXT. SWEET APPLE ACRES - RESUME

Rarity stares up at Twilight and Spike hanging from the rope.

137 RARITY
Twilight, darling, how in the world did you end up there?

Twilight flaps her wings and hovers out of the rope situation, lowering Spike gently to the ground. Her horn glows as she unties the rope from around her own waist.

138 TWILIGHT
Spike and I were just trying to follow Applejack's list as closely as possible.

139 SPIKE
Maybe not the best plan.

140 TWILIGHT
I'm sorry, Applejack. But we never
even got started feeding the pigs.

Applejack helps Twilight coil the rope. She puts the ladder
off to the side and sets the slop bucket on top.

141 APPLEJACK
That's all right, Twilight. I know
you did your best, I guess a list
can't really capture all the ways I
have of doin' things.

142 TWILIGHT
At least you two got to spend some
time at the spa together.

143 SPIKE
Yeah, that must have been super
relaxing.

144 RARITY
Well, if watching Applejack fix
plumbing counts as relaxing, then
yes.

145 TWILIGHT
What about your hour of spa
perfection?

As Rarity starts to explain, Applejack finishes clearing away
the remains of Twilight's failed attempt to feed the pigs.

146 RARITY
As it turns out, the Ponyville Day
Spa had a few problems with their
steam room and...
(points at AJ)
...somepony simply refused to even
consider relaxing until she had
fixed the problem.

147 APPLEJACK
I'm sorry, but I just couldn't let
those spa ponies go another minute
putting up with problems they
didn't even know they had.

Satisfied that things are back to normal, Applejack prepares
to feed the pigs the "right way." The others watch as she
goes through the steps we saw Twilight and Spike struggled
with, talking the whole time.

Applejack opens the gate to the pigpen.

148 APPLEJACK (CONT'D)
Somehow they just got used to a
huge bottleneck of ponies just
standin' around waitin'.

Applejack closes the gate to the pigpen.

149 APPLEJACK (CONT'D)
But I took one look at that spa-jam
and knew I had to do something.

Applejack walks away from the pigpen and off screen.

150 APPLEJACK (CONT'D)
Sometimes the simplest things can
just derail a whole operation.

Suddenly, Applejack pops up on the other side of the pigpen waving her hooves and sticking out her tongue-- like how you would pretend to scare a small child in a game of peek-a-boo.

151 APPLEJACK (CONT'D)
<BLAHBLAHBLAH> Whether it's a leaky
pipe or doing too much laundry, you
can't just stick to the same old
way of doing things and expect
things to get better.

Applejack ducks out from behind the pigpen and pops back into frame in front of the gate. She scratches at the ground with her hooves, doing her best impression of a chicken.

152 APPLEJACK (CONT'D)
I mean, thinking you can is just
plum ridiculous, right?

Rarity, Twilight, and Spike exchange glances as Applejack walks off then reappears in the hay loft with the rope, one end around her waist as she works the other through the pulley.

153 APPLEJACK (CONT'D)
It's funny when you realize the
extra work they were doing was even
making things worse.

With the rope secure, Applejack picks up the pole with the ear of corn tied to the end, then repels out of the hayloft, lowering her self until she is positioned over the pigpen.

Once in position, she uses the pole to wave the corn over the pigs, then push the gate open, which knocks the ladder, dumping the bucket of slop into the trough.

154 APPLEJACK (CONT'D)
I mean, I guess it's possible to
get stuck in a routine where you're
doing all this extra stuff and not
realize it, but I can't for the
life of me think of how.

As with Twilight, the pigs still don't seem particularly
motivated. Applejack frowns then looks over to see the others
just staring at her.

155 APPLEJACK (CONT'D)
Why are y'all starin' at me like
that?

156 RARITY
Well, Applejack, I wonder, are you
certain everything you just did is
entirely necessary to feed the
pigs?

157 APPLEJACK
What? Of course! Why would I be
doin' it if it weren't?

Applejack tosses her corn-pole aside and repels down the rest
of the way to the ground. She walks over to the gate.

158 APPLEJACK (CONT'D)
This gate used to squeak so loud,
the pigs would run to the other
side of the pen and never come out,
so I open and close it to let them
know it's safe.

159 TWILIGHT
But it doesn't squeak anymore?

160 APPLEJACK
Of course not, I fixed that ages
ago.

She walks away, then pops up on the other side of the pen
waving her hooves.

161 APPLEJACK (CONT'D)
But then I realized putting a
little fright into 'em got them all
a hustlin' out of the pen...

162 SPIKE
They don't look scared to me.

163 APPLEJACK
Well, no, they got used to it...

Applejack ducks out from behind the pen and reappears in front of it doing her chicken dance.

164 APPLEJACK (CONT'D)
Which is why I started doing the chicken dance to show 'em that if they didn't get to eatin' their food, the chickens would.

She chicken dances off screen then reappears in the hay loft as before.

165 APPLEJACK (CONT'D)
Of course, being a chicken, I couldn't very well open the gate.

She repels down as before, opening the gate with the corn-pole, then lands back on the ground and points to the trough.

166 APPLEJACK (CONT'D)
Getting the food bucket to spill into the trough was just a happy accident because one time I left it there by mistake.

She looks at them like she's just explained simplest thing, like gravity.

167 TWILIGHT
Applejack, it seems like everything you're doing is to fix things that aren't really problems anymore.

168 APPLEJACK
Well, I can see how it might seem that way to somepony who hasn't been working on the farm as long as I have, but I can't just open the gate and let the pigs eat.

As Applejack talks, the pigs get up and move over to the trough and start eating. Rarity points at them.

169 RARITY
And why is that exactly?

170 APPLEJACK
 (turning to look)
Well, I'll be.

171 RARITY
Maybe it isn't so hard to get stuck
doing extra work after all.

172 APPLEJACK
Maybe not.

Applejack looks out at the farm with sudden inspiration.

173 APPLEJACK (CONT'D)
I wonder if I've been doing that
around here with anything else.

174 RARITY
Well, there's only one way to find
out!

CUT TO:

CHORE MONTAGE

SC. 18 - INT. SWEET APPLE ACRES - CHICKEN COOP - DAY

Applejack, Rarity, Twilight and Spike stand looking out at the chickens in their nests.

Applejack demonstrates how she collects eggs. She dumps out a small pile of seed for a chicken who stands up and eats. While the chicken is up, Applejack collects the eggs, then moves on to the next chicken. Rarity, Twilight, and Spike exchange a look.

CUT TO:

SC. 19 - EXT. SWEET APPLE ACRES - CHICKEN COOP - DAY

Spike stands outside the coop. He dumps an entire bag of seed onto the ground, then looks to Twilight who slides open the coop door as all the chickens run out and start pecking at the seed.

SC. 20 - INT. SWEET APPLE ACRES - CHICKEN COOP - DAY

Rarity points to all the empty nests and the readily available eggs. Applejack smiles.

CUT TO:

SC. 21 - EXT. SWEET APPLE ACRES - FIELD - DAY

Applejack and the others look out at rows of cultivated fields. A long section of pipe runs along the end of the rows with a valve every few feet.

Applejack runs to one of the valves and turns it, then comes back and turns a main valve. Water sprays out watering the row.

Applejack shuts off the main valve, then runs to close the valve that was open and opens the next one. She returns to switch back on the main valve and waters the next row.

Rarity turn to Twilight and Spike.

ANGLE ON - Twilight and Spike standing by valves for all the rows. Twilight's horn glows as she opens the all at once.

ANGLE ON - Rarity uses her magic to open the main valve

Applejack looks out as all the rows are watered at the same time. Applejack nods approvingly.

CUT TO:

SC. 22 - EXT. SWEET APPLE ACRES - FENCE

Applejack bends down, using small squares of chicken wire to patch holes in a section of fence.

As she painstakingly bends each square into place, she looks up to see Rarity, her horn glowing, as she covers the entire section of fence with a much large piece that she unwinds from a roll of chicken wire like it's a bolt of fabric.

Applejack looks at the repaired section of fence and smiles.

END MONTAGE**SC. 23 - EXT. SWEET APPLE ACRES - DAY**

Applejack looks out the farm, satisfied. She turns to her friends.

175 APPLEJACK
Thanks y'all. I guess I just got so
used to doing everything a certain
way, I didn't realize there were
any problems.

176 TWILIGHT
Having a friend look at what you're
doing with an outside eye can
really help.

177 RARITY
And I suppose if it weren't for our
unsuccessful time at the spa none
of us would have realized it.

178 TWILIGHT
(to Applejack)
Well, now that your chores are
streamlined, what are you going to
do with all the extra time?

Applejack looks to Rarity and smiles.

179 APPLEJACK
I think I have a few ideas.

SC. 24 - INT. PONYVILLE DAY SPA - DAY

Rarity and Applejack make their way inside.

180 APPLEJACK
Think you can come up with enough
things for us to do now that we
have more time to relax?

181 RARITY
Applejack, please, I could plan a
week's worth of treatments if I had
to.

182 APPLEJACK
Well, let's just start with the
rest of day for now. After all the
work we just did on the farm, I am
ready for some serious relaxation.

Suddenly the door to the back swings open and Aloe leads
Rainbow Dash out.

183 RAINBOW DASH
Thanks for letting me know there
was an opening. I don't know if I
could make it without my pampered
muzzle massage.

184 ALOE
Don't mention it. Shall I put you
down for another tomorrow?

185 RAINBOW DASH
Absolutely. Sometimes a girl just
has to pamper herself, am I right?

186 RARITY
You certainly are.

Dash turns to see her friends.

187 RAINBOW DASH
 (fumbling to explain)
Oh. Hey. I was just, um...

188 APPLEJACK
Getting a "sports" pamperin'?

Dash looks back and forth between them, embarrassed.

189 RARITY
Don't worry about it, Rainbow Dash.
We were just heading in for some
pampering ourselves. You could
always join us?

190 APPLEJACK
That is if you don't mind suffering
through one or two "frou-frou"
treatments.

191 RAINBOW DASH
Ah, I suppose I could take it. You
know, for you guys.

Everypony laughs as they all head back and we...

FADE OUT

END

*